**Alba Chouza Cruces.**

**Criterio 1: Was the information interesting, useful and reasonably complete?** The information was interesting and useful; it contained notions about realism/local color, Mary Wilkins Freeman.

**Criterio 2: CONNECTION TO Freeman’s TEXT/ TO THE THEORETICAL FRAMEWORK:** The presentation provides sufficient examples, they are interesting and helpful to understand the framework of realism/local color, Mary Wilkins Freeman’s story.

**Criterio 3: CLARITY IN THE PRESENTATION:** The information was clear, the pronunciation was good, the grammar was correct, and they showed an excellent command of the contents.

**Criterio 4: ORGANIZATION:** The presentation has a clear structure; it is well organized and it guides the audience.

**Criterio 5: ORIGINALITY:** The presentation was original and creative; the visual support was really engaging.

**Criterio 6: CONTENTS**

**WHAT DID YOU LEARN ABOUT Freeman’s life?** Freeman was born on October 31 in Massachusetts in 1852. In 1882 she became a full-time writer. In 1925 she was awarded by the American Academy of Letters (Medal for distinction in fiction) and she died in 1930 the 15th March.

**WHAT DID YOU LEARN ABOUT the characteristic features of realism/naturalism/local color in “The Revolt of Mother”?**

The presentation shows some information about the biography of the writer but does not include any reference to the characteristic features of the literary movement.

**Criterio 7: CONTENTS: CONTENTS. "THE REVOLT OF ‘MOTHER":**

**Does the presentation prove an in-depth analysis of the short story?** Yes, it does.

**Do they show an understanding of the following aspects?**

* + **Gender roles and the division of labor?** Yes: Gender of roles (“the boy started in the chool. The girl began to wash the dishes”).
  + **Sarah’s revolt?** Yes.
  + **The role of the town/community?** Neighbors speculate that Sarah Penn is either mad or “lawless and rebellious.”
  + **The mother-daughter relationship?** Just some content about it.
  + **The ending of the story?** Yes.
  + **Characteristics of the narrator, the style, symbols, etc?** Narrator: third person narrator: descriptive, omniscient. Narrative Technique: objective and straightforward. With dialogues and speech. Figures of speech: alliterations, oxymorons, similes… Symbols: the barn.